



# AUDIENCE FEEDBACK



HOME/ S. 9th St.



## HOME/S. 9<sup>th</sup> St. Audience Acclaim

### 1. Jim Kenney: Mayor of Philadelphia

After witnessing the magnificent City Hall courtyard performance of the Kun-Yang Lin Dancers as part of the Performances in Public Spaces program this past spring and **the response they garnered from their audience**, we wanted to find a way to continue showcasing **our city's rich community of performance artists** at City Hall.

### 2. Joyce Drayton: Founding Executive Director of Georgia E. Gregory Interdenominational School of Music

Such a **thought provoking** artistic expression in dance. **Outstanding and depthful** performance. Kudos to the KYL Dancers and to you for your leadership. Please let us know when you have another event. Thank you again for a stirring afternoon of talented dancers with a message.

### 3. DonnaFaye Burchfield: Director of the Dance Program at University of the Arts

HUGE congratulations to Kun-Yang and all the extraordinary dancers. It was **heartfelt and welcoming**. I was so happy to be there to share in the experience with everyone.

#### 4. Tatiana Hassan:

Fantastic, **awesome**, wonderful etc etc etc.... loooooooved it!... I could write a page long e-mail on how much and why I loved the performance, the whole piece, the set, costumes MUSIC, EACH ONE OF YOU, the images, emotion, composition, lights etc....for ever and ever. I'll just give you hugs when I see you. I can't be more proud of kyld and happy for having contributed the way I could.

You have my love and support forever and ever!!!! Awesome job!!!!!!

Kun Yang: once again.... Your work leaves me speechless maestro!!!

4. Virginia Dillon: My Dear Kun-Yang, it was such a pleasure to watch your beautiful dancers perform Home/S. 9th Street yesterday. There were so many things about it that were special, and some of my favorites are: The way each dancer's personality was allowed to show through, as when Helen Hale starts looking for a lost child.

Or when Wally recites American words such as ice cream truck or avocado. Or when the Filipino woman sees a handsome man. Or Mo's exquisite solo, so cool and spectacular emphasizing his isolation. Though I'm not sure it's a personality trait, there is a moment in the second half when everyone is against the backdrop, recovering. Everyone is on their feet, except for Jessica who is crawling along with her chair, and the moment is so poignant, and is such an example of struggle.

Of course Wei Wei's Chinese song was very special. The opening is **very powerful** with everyone concentrating on going forward with that one person looking back. I'm so glad that there are fun, playful moments between the immigrants, cause for a while the

dance was looking very serious, hard and difficult, and if there's no joy in life there's no point in going to all the trouble of emigrating. But you are so smart, and such an artist that you always know what your dances need, so I really don't have any critical comments. One of the ladies I was with had an interesting comment, pertaining to when Grace told [during the post-show conversation] how she sat offstage watching the dancers as she carefully put the Chinese notes in between the incense sticks, and that then when she came out how she carefully made sure they were all shaken free. Kay wondered how it would be if she were visible while she watched them and placed the notes. Then in the end she just got up and dropped them across the stage as she did the other day. Interesting.

**I'd love to see the dance again** to get more of a sense of the narrative, **and to enjoy it again, and again, and again.....**

5. Irma Jennings:

"The show last night **took my breath away**. I walked away from the performance with a deeper understanding of the pain so many are going through and have gone through in their lifetime.

The dance piece put a face and feelings to it. Even though I have searched my family ancestry, gaining knowledge that my great grandfather left A civil war in his country of Spain, going to the island of St Vincent in the West Indies, to begin a new life. A white man amongst a "dark as the night" population, that journey lives in my DNA.

John asked if I wanted to stay afterwards and say hi. I was so struck I just needed to allow the process and understanding to go more inward. John and I discussed the piece on many levels.

Your movements were **a treat to my eyes**, Wally. Your "HELLO" were as innocent and curious and profoundly childlike bringing a deep feeling of familiar.

Please let Kun-Yang know how grateful I am for his body of work!"

6. Nathan: Barnes Museum

Wonderful show. Beautiful, **thought provoking**. Great movement. Loved the lighting and music selection. Congratulations on a great job!

7. Dawn Marie Bazemore Had an awesome date with Maria Bauman!!! We ate, laughed and saw some

dance! Bravo Kun-Yang Lin and dancers!!!  
**#veryimportantwork!!**

8. Brandi: **I can't begin to tell you how wonderful** that show was. It made me feel so many things. Just amazing Kun Yang. Seriously, beautiful. It made me want to be there on stage. You are one of a kind. ♥

9. Karyn Lyman

Show was **phenomenal!!** Really loved it and think the space added so much to the experience, too. The different viewpoint, looking down, really put people in a place of inquisition and judgment. Very powerful, I felt it especially with the customs/interview and Liu Mo's pull-apart (not sure what to call it) moments. A **tremendous** work from everyone. Congratulations! I'm so delighted for everyone and am confident HOME will have a long life!

10. Hilda: Community participant

Hola solo puedo decir GRACIAS me encanto ver la obra completa y sobre todo me hicieron sentir muy emotiva no sé si es por participar en el círculo o por el tema que trata pero me gusto muchos gracias por atreverse a tomar este tipo de temas y compartir de manera tan bonita nuestro sentir

TRANSLATION: Hello I can only say THANK YOU. I loved seeing the completed work and above all you made me feel very emotional. I don't know if it's for having participated in the [story] circle or for the subject matter but I liked it. **Many thanks for daring to take on these kinds of issues** and for sharing in such a nice way our feelings.

11. Frank Bicking: Photographer

Thank you again for allowing me to share this experience with you all. Loved the show, the message, the feelings it provoked and **the energy was amazing.**

12. David Harrison: Board Member

**gorgeous dance...**

I wanted to further comment that I LOVED the set! I loved the isolation that it created, and the sense that it was anywhere and nowhere at once, all of which played into the themes of the work so well. Ditto for the costumes which blended into the set and made everyone look so similar, so much the way immigrants have no personal identities, the way we talk about "Syrians" these days, save for tragic three year-old boy found dead on a shore, we don't know anything of their personal stories . . . Yet through the wonderful text and Kun-Yang's gorgeous dance, the immigrant dancers of HOME did tell us their stories. BEAUTIFUL! PERFECT!

And, I was really touched to see so many people who participated in the HOME community work, in attendance. It obviously meant a great deal to them to be there, and it meant a great deal to me as audience member to see them there, knowing it was partly their stories on stage.

13. Barbara Silzle: Executive Director, Philadelphia Cultural Fund

It was my great pleasure to be in the audience Friday night to

experience HOME/S.9th St. What **a moving, thought-provoking, bold, exhilarating and luminous production!** Thank you all for a memorable evening.

14. Robert Levin: Community Relations Liaison, National Museum of American Jewish History

**BRAVISSIMO !** What an **inspiring and insightful** evening

15. Yuchen Zhang

般欣赏不了艺术的现代舞,可是immigration这个主题实在是好有共鸣。一把椅子,可以支撑你完成所有动作,也可以变成你的框架束缚你的行为和思想,可以让你坐上一把“成功”的交椅,也可以是你身上无法移去的烙印。不关于谁好谁坏,只在于来自自己的骄傲与认同。其实无外乎你从哪来,总会有悲欢喜乐,总会有质疑支持。正如你每天都会会吸,每天都会喝 smoothie。感谢M小姐邀请,让我平凡的周四变得很有深度,燃烧了大脑细胞之后整个人都变成小粉丝,期待更多作品! TRANSLATION: I did not know how to understand and appreciate contemporary dance art, but the theme of immigration is such a great topic that I can intimately

resonate with. A chair, can support you to move through the space, can be a “box” or “frame” to restrict your behaviors and mind, can resemble a position of authority, and also can be like a birthmark that you cannot get away from. It’s not about who is good and who is bad, instead, it’s about who we are and how we embrace our self-recognition and our own culture. No matter where you are, life

is always intertwined with happiness and sadness, and there are also innumerable people who question and support you. It’s all nature, just like we breathe in and out everyday, and drink smoothie everyday. Thanks Maggie for inviting me to watch the show, it made my boring/normal Thursday become **very meaningful and deep**. My brain is on fire now processing all I



have seen from the show, and I have become one of the fans of KYL/D. Looking forward to seeing more works!!!

16. Michelle Currica: Program Manager, Philadelphia Cultural Fund

I really appreciated Home/S. 9th St not just as an immigrant but also as a student of movement. **Really powerful.** Kudos to KYL/Dancers. I'm so glad you all decided to make Philadelphia your home :)

17. Xiao Yao

表演不仅仅是美的呈现,而是用肢体表现出对于自我认知的心理裂变。卷缩躯体下 被压抑的恐惧,肢体被肆意撕扯的无力...将 immigration对身份认知的追求与彷徨表

现的淋漓尽致。 TRANSLATION: Thanks Maggie for your invitation of Home/S. 9th Street. To me, dance performance is not only the embodiment of beauty now, it also is an embodied art form that invites the audience to contemplate and discover who we are, emotionally and psychologically. I sensed an oppressive fear when the dancers curled their bodies, and I felt the vulnerability when a physical body was manipulated... **All perfectly and reflectively represent the voice of immigration**, a simple pursuit of self-identity and the struggle behind wandering in a new continent...

18. Christina Castro-Tauser

“I was personally moved by Home/S. 9th St. from the moment I entered the theater and saw the stark white walls and two simple white chairs placed stage left. I knew I was about to be transported to a different place. The movement and short spoken phrases **allowed the audience to experience the universal stories of so many immigrants, but more importantly their personal lives and experiences were given**

## **significance and prominence.**

The journey and travels of each immigrant was so visible through the movement of the white chairs that very quickly began to disappear and just become part of the dancers. The movement was so driven and detailed, the articulations of every joint kept me more intrigued in what they were physically saying and portraying than what they were doing or performing.”

### **19. Brittany M. Johnson**

“The world premiere of dance artist, Kun-Yang Lin’s, Home was a positive experience for me. I personally enjoyed the movement aesthetic, as it was very

physical, quirky, smooth, and clicky. The work was introspective, provocative, and thought provoking for the whole of society, providing context for difficult topics within foreign immigration policy. For me, I was mostly moved by the first act of the performance as it impacted me first emotionally, and then it took me to a place of kinesthetic empathy. **I felt as if I was being allowed into this mysterious and misunderstood world of a foreign immigrant for a brief moment in time.**

Receiving so much information about the psyche, emotions, relationships, and perceptions of a foreigner away from home, I could hardly believe these individuals experience this everyday, as opposed to experiencing this world for only two hours. I felt that the first act addressed the personal adversity encountered while being so far away from home as a foreigner. I witnessed the exploitation and mistreatment of someone so physically different, the pressure of having to take on a second language or adapt to a second culture, the loss of being torn away from your country, and the blame and accusation of economic issues placed on foreigners by Americans.”

### **20. Emily Bless**

Matt and I wanted to thank you for treating us to the HOME performance. It was certainly a unique experience for us as neither of us had seen professional interpretive or modern dance before. Some of the acts really struck a chord while others were difficult for me to connect to the immigrant experience and message.

Matt and I both think that what helped tremendously in our enjoyment and understanding of the piece was staying for the discussion at the end. It helped put the various parts of the piece in context. Specifically, I don't think I would have been as cognizant of the interplay between the music, lighting, and costuming if we hadn't heard the discussion and it gave us food for thought on our drive home.

We also both decided that we really enjoyed the dancer wearing the red socks, I think her name was Wally. I found her **riveting**.

21. Brian Sanders: Artistic Director/Founder of JUNK

**Wow, beautiful! So inspiring.** Congrats and thank you!... The performers, set and lights, all stunning.

22. Anonymous

“This was an excellent example how to find both variety and cohesiveness in one piece.....I feel it shows how one thought or idea can be explored in so many different ways. Home /S.9 St. is **a moving, significant and compelling piece of art.**”

23. Anonymous

“Loved it! Great dancers, beautiful set, powerful and moving.”

24. Anonymous

“**Very other worldly. Compelling.**”

25. Anonymous

**“ Breathtaking! “**

26. Anonymous

**“The show was very moving and amazing! Enjoyed every moment.”**



**Selected Feedback from KYL/D's "One: Gifts from Afar"**

Chessmen – stored energy like stored memory. Memory stored genetically through animal kingdom. Behavior is intergenerational stored social memory. The chess game allows for the expression of strategy and emotion stored through time and space and still stored in the moment.

Absolutely beautiful! "One" transcended time. I watched entranced and wondered where the time went as the lights went down. Thank you for all that KYL/D does! ~LB

One – very creative and interesting use of staging for the chess game. Intriguing movement of individuality to unity. I loved the use of the dancer behind the scrim and one or two dancers on the main stage. I also enjoyed the use of the long-sleeved costume. It was surprising and mysterious when it was first unveiled behind the scrim. Great use of simple props. ~CM

I love the precision of the dancers. It is impeccable choreography!!! Beautiful dancers. Amazing dynamics. It feels very spiritual and empowering. I loved the Mandala Project!! ~TH

I have never cried at a dance performance in my entire life. I knew I would be amazed, but saying that I was blown away would be an understatement! ~LW

I am blown away! No where have I seen unity and the individual live in tandem – such beauty and strength paired with a dynamic consciousness. ~LJ

It made me think a lot of issues like a chess game, clash of civilization, children games, moving small dots in a computer system... So it made my brain work in a different manner than the normal, which is a great thing! ~IK

Phenomenal and inspiring – the alignment of the dance, music, attire, and lighting created a spiritual experience. ~EW

Thank you for the multidimensional experience! ~KS

Amazing! I've never seen something so beautiful in my life, and I saw the Lion King when a certain KYL/D member was a part of it. Please keep sharing this with the world!!! I will! ~YAD

I am awestruck. The tension, the release is exquisite – you feel it from within. The energy palpates throughout the performers and audience members. I am pulled in my experience is otherworldly. The coming together of dance, sound, lighting, costumes, setting, leaves me breathless. Magnificent. ~LS

**Friday, March 22, 2013 Feedback:**

Inspiring. Passionate. Deep. Magnificent. WOW!!! Thank you!

One felt distant to me, but that may be because I was exhausted. Mandala was powerful and moving. Again. Loved Olive dancing PREGNANT!

It was really awesome!

LOVE the second performance!

1<sup>st</sup> performance – Beautiful! 2<sup>nd</sup> Performance – Bravo!!

Very good! Love the passion and emotion.

Beautiful! Inspiring!

Thank you for the multidimensional experience! ~KS

Fantastic! The best! ~Z

Fabulous & inspiring! ~JS

Awesome! Breath taking! Inspiring! Juicy! ~CN

Breathtaking and deeply moved... ~SM

Amazing! I've never seen something so beautiful in my life, and I saw the Lion King when a certain KYL/D member was a part of it. Please keep sharing this with the world!!! I will! ~YAD

I am awestruck. The tension, the release is exquisite – you feel it from within. The energy palpates throughout the performers and audience members. I am pulled in my experience is otherworldly. The coming together of dance, sound, lighting, costumes, setting, leaves me breathless. Magnificent. ~LS

So amazing! ~CY

Love! ~KL

Kun-Yang, you are beautiful! I strive to be as beautiful a person as you are one day! ~CA

Amazing! Perfection! ~MS

Different than previous performances I've seen (classical ballet and post modern). Liked the music-calming. Liked it! Impressive body strength and skill in all dancers. ~KB

It was emotional and beautiful. I look forward to coming back! ~L

Dancers are very in tune with one another. Great collective energy on stage that radiates to the audience. ~CC

Inspiring. Amazing. ~SS

It was great! I loved it and would definitely come back again! ~JP

Very sexy! ~KO

I appreciate Kun-Yang's spiritual/ philosophical expression through dance. ~HM

Great! Big fan of Modern! Best seen yet! ~JP

Inspiring. ~HB

Congratulations! Incredible! ~SW

I like it. ~RC

It was very inspiring and unusual. Dancers presented great physical abilities, as well as emotional and spiritual. Their body movements were very balanced and full of energy! ~KD

Mo Liu was the best! ~MT

Mo Liu was the best thing since sliced bread! ~VC

It was a fabulous work with intelligence. It combines Asian culture and modern dance. I love Asian culture! The performance was amazing! ~SL

**Saturday, March 23<sup>rd</sup> Feedback from Matinee & Evening Performances:**

It was strong, jaw dropping, fluid and inspiring! ~KM

Thank you! ~LG

Very inspirational! A mixture of Eastern and Western culture! Very good energy! Love it!! Thank you for creating real art!

Amazing! ~DR

Great, beautiful, thought provoking. (Initial music in opening scene was too loud! Then again, in 2<sup>nd</sup> act, 2<sup>nd</sup> scene too loud in parts...)

Great job!

From the beginning I liked the deep tone of the music. I love hearing the dancers use vocals and counting. The intricacy of the movement was mesmerizing. To hear the solo female dancer in the second Mandala Piece use and give her breath as she did was so moving. All in all – it was a most elegant performance from start to finish. It was hard for me to fall asleep after seeing so much beauty. I tried to re-play all of it in my mind. Many blessings to all of you! ~SR



Merde! ~TH

I really liked how I recognized different dancing styles, it really showed diversity (as well as the dancers).  
~JL

Amazing! ~TM

Chess piece was very creative, body movements were very flexible. Lots to think about. ~AJ

I got goosebumps. It was so well executed. ~LH

Gorgeous. Evoked many emotions. I can't wait to see another performance. Makes me want to dance again! ~JM

Great! ~CD

Moving! ~TS

Amazing! Very inspirational! ~JR

Absolutely spellbinding, mesmerizing! I am deeply moved and am leaving the performance uplifted.  
Thank you to the Artists! ~S

Beautiful! Great study of contrasts – movement, light, form. Very hypnotic and luminous. ~AB

Complex, inspiring, & transcendent. ~BD

Powerful. Evocative. Whole. ~JF

Incredible! ~JD

Breathtaking! Mesmerizing! Transporting! ~JB

Loved it and glad for my children to see it! ~CM

Absolutely beautiful! Thank you so much! ~AS

Thank you so much for the invite! The performance was wonderful and I am happy I was able to attend.  
~LH

Phenomenal and inspiring – the alignment of the dance, music, attire, and lighting created a spiritual experience. ~EW

Thank you. I thought the dancers were incredible. I loved Mandala Project! ~MK

Amazing. ~BB

I am so impressed how dancer Olive Prince can dance when she is pregnant!! All the dancers did so well and I would love to see them again. ~PP

I really enjoyed it and would love to see more. ~MO

Very creative, surprising, enjoyable. Really liked the variety of the dancers which truly enhances the effect. ~JR

Absolutely beautiful performance. The breath combined with graceful, strong movements is breathtaking. ~AB

Amazing work!!!! Thank you! ~ZB

I am blown away! No where have I seen unity and the individual live in tandem – such beauty and strength paired with a dynamic consciousness. ~LJ

It made me think a lot of issues like a chess game, clash of civilization, children games, moving small dots in a computer system... So it made my brain work in a different manner than the normal, which is a great thing! ~IK

It was so moving! Magnificent! ~MP

There should be live musicians! ~PC

So interesting & captivating. Extremely creative & it is obvious there is depth & intent behind the works. ~EM

Love the costumes! Also great to see some of the movement in class on stage. ~JS

I love the precision of the dancers. It is impeccable choreography!!! Beautiful dancers. Amazing dynamics. It feels very spiritual and empowering. I loved the Mandala Project!! ~TH

I have never cried at a dance performance in my entire life. I knew I would be amazed, but saying that I was blown away would be an understatement! ~LW

Calming. Capturing. Whole. ~JB

Thank you! ~EL

Absolutely beautiful! Impeccable technique & really groundbreaking work. ~J

Chessmen – stored energy like stored memory. Memory stored genetically through animal kingdom. Behavior is intergenerational stored social memory. The chess game allows for the expression of strategy and emotion stored through time and space and still stored in the moment.

Very enjoyable. I enjoyed Kun-Yang's different choreographic style. ~JB

Extraordinary! ~RM

Beyond words! ~PK

I enjoyed the performance and would come again. ~LA

Absolutely beautiful! "One" transcended time. I watched entranced and wondered where the time went as the lights went down. Thank you for all that KYL/D does! ~LB

One – very creative and interesting use of staging for the chess game. Intriguing movement of individuality to unity. I loved the use of the dancer behind the scrim and one or two dancers on the main stage. I also enjoyed the use of the long-sleeved costume. It was surprising and mysterious when it was first unveiled behind the scrim. Great use of simple props. ~CM

Great show! I most certainly enjoyed myself! Thanks! ~MR

Spectacular! I want to see more! Thank you. ~SH



## KYL/D: Retrospective Performance @ the Painted Bride Art Center

Nov. 2013

### Audience Comments

Energizing, inspiring, riveting – words aren't enough. ~AB

I was very inspired and intrigued. I love dance because it speaks a beautiful language and the moments leave me speechless. ~KE

The performance was otherworldly, ritualistic and unexpected. Some movement seemed impossible to perform by the human boy but the dancers managed to do them flawlessly. I was mesmerized by the intensity of the dancers and the purity of movement. ~JT

Wonderful. Dynamic, alive, vivid and powerful. Athletic, flexible and vulnerable. ~NB

Emotional roller coaster. Heart thumping. Very creative. ~HG

It's really amazing! Each representing something different and unique! The ending was very nice as well not something I would normally see at a show. ~AH

Enjoyed very much. Will return. Great musical selections. ~SL

Awesome! Great cool fun. ~T

I am always inspired by the passion, power, creativity, commitment, agility of dance – this is especially true of KYL and your dancers. Congratulations! And thank you! (Loved the complementary of the stoup and the pieces)

Evalina is wonderful – help her bow less stiffly ☺ Drunk in Shall We – unnecessary, we thought. Moon + Liu = gorgeous. I thoroughly enjoyed seeing KYLD for the first time!! ~VB

Congrats on 5 years in Philadelphia!

Far more theatrical than I anticipated. What is Brandi Ou listed as an apprentice? (As gifted as anyone on the floor.) ~JF

I was so inspired by today's performance. Truly amazing and talented dancers. ~MM

Today's performance was amazing! ~JN

I really loved the first two pieces. You could feel the dancers' energies expanding off of them. It was very inspiring. ~SB

Wonderful! Such talent, fabulous movement. Awesome talent. Extraordinary body mechanics. ~CR

Beautiful! Absolutely loved it! ~CB

Absolutely fantastic. First two numbers were outstanding in particular – and I have yet to see the second half! Enjoyed world premier! Loved everything in the last half!!! Shall we...? Was superb! Such fun!!  
Thank you for an exquisite performance! Bravo! ~JR

Amazing! Will come again! ~SB

Nice amazing great team work ~DA

The dancers all were able to express and showcase their unique qualities which created a seemingly seamlessness. Thank you to ALL! ~CM

Fantastic performance. Touches the soul, the intellect, and the senses. The choreography inspires emotion and creativity. The dancers are elicitly yet project a variety of emotions. Liu Mo has a special ability to mesmerize. Really all the dancers are amazing. I love the sounds, the multicultural music and the sets were fantastic! What a treat. Choreographically magnificent. Thank you! ~Ross

Great performance. Very creative. ~CB

Loved it! Thanks for your hard and beautiful work! ~CF

It was beautiful. The mix of inspiration and overall quirkiness was wonderful. Thank you so much! ~IG

Really enjoyed! Glad I could see the performance and went. Very interesting!

Better than my expectations! Enjoyed it a lot. One of my favorite dance performances.

Excellent! One of the very few performances I have been to and I must say I enjoyed it very much! ~YG

We brought friends and family varying in age from 10-59. The performance was enjoyed by all. Thank you! ~KS

Gorgeous, wonderful, silly, hot, amazing, and much more! ~GB

!!!! ~GF

Great work! ~MR

WOW!!! ~AH

Fabulous! A wonderful program! Variety! ~PF

5 stars! ~LM

It was an enjoyable escape from my busy life and I realize now that I must take more time to see more art! THANK YOU! ~MS

Loved it! I've learned several dances before but modern is something I'd love to look into and try! It's beautiful! ~JW

Beautiful! Unexpected and inspiring. A balance of intensity and fun. Look forward to more shows! ~KS

Freaking loved it! Great job!!

Great performance! Great choreography! Great music!

Loved it! HM

LOVED IT!!! ~RC





# KYL/D: Be/Longing: Light/Shadow

Mandell 2014

## Feedback Surveys Thoughts or Comments about the Performance

- Splendid work by Kun-Yang Lin and by dancers. Really enjoyed.
- Very inspirational; always a joy to see the dynamic and visuals come together as a whole.
- Always love to see Kun-Yang works. They are inspirational and up-lifting. He is a wonderful choreographer.
- Wonderful and enlightening
- So beautiful! Thank you so much! As a long time dance lover, I have been in audiences for over 40 years and yours is one of my all time favorite companies. Did KYL study with Merce? Much more balletic, but the quirkiness is reminiscent. Very much your own movement vocabulary and style though, with a great deal of heart. Most warming.
- I'm from Arts Academy at Benjamin Rush, I saw your expert and decided to see the show. Great job everyone!
- Experience darkness... yet remember the light.
- Lovely!! Challenging & inspirational, as always. Thank you!!
- This show was so inspiring and will stay with me and in my thoughts. It was beautiful and different and I am in love! –S
- It was wonderful.
- I loved the performance. Would love to learn to move that way.
- Inspirational, great music, spiritual.
- It was amazing!! At parts especially the shadow- I was frighten- scared! Emotional- at end I had tears in my eyes. \*Jessica you are awesome!! Chills!!
- I felt the piece is highly contemporary by letting the individual dancers use their own personal material within the piece. I admire how different art forms are incorporated into one piece-puppetry, dancers, experimental light performance and visual art.
- Excellent! Unbelievable movement- heartfelt!
- Very good dancing! Loved the puppetry
- The performance hasn't even started and I LOVED it! (as always)
- Awesome, inspiring, peaceful
- Beautiful visuals, sonorous music. Thoughtful messages, very deep and inspiring. Love the audience/artist interaction.
- Great Work!
- Interesting
- Fascinating & Inspiring!
- AMAZING. No words till the end, but I could feel/read/experience everything to be felt/thought and such for this magical and energetic performance!

- By moving its mask, she was able to connect in a much stronger way with the audience! Great idea!! The show was spectacular. I really enjoyed its flow from one point to the other. Following connections was easy.
- Love the light thing and the puppet!
- Peace, love, and light
- We loved it- I was very moved.
- I liked it better in a simpler setting w/o lights colors etc. It was more purely spiritual to me; more heartfelt/ less like a “performance” more like a “connection.”
- Today performance was powerful, visually stunning and emotionally charging.
- Beyond words.

# PAINTED **BRIDE** ART CENTER

Presenting Passage to Alternative Worlds of Culture & Creativity



## **Kun-Yang Lin/Dancers**

*BEYOND THE BONES*

Revisited (2002/2012)

March 29-31

Selected Audience Feedback Painted Bride 2012

Amazing!

Quite moving! Very organic! Loved the set. Love the use of fabric - material.

Fantastic performance and experience as always.

Beautifully done. Excellent dancing, music, stage art and singing. Bring on more!

It was excellent and moving.

Wonderful, moving, well done.

Like dying and living again.

Fabulous! Soulful!

Magnificent! I felt like crying the whole time. The whole experience was so touching but the piece at the end really pushed me over the edge to crying. Thank you so much for sharing this with the world. You are all wonderful in everyway. Blessings!

There were many times I was moved emotionally and felt impacted by the dancers movements. Their facial expressions added to their body movement. I like to see if their face expresses the same sincerity as their body movements. They did. What a wonderful experience.

Amazing performance. I look forward to commenting about it.

Very interesting. Loud noises, sounds. Very difficult for dancers. Ended happily!

Great!

Beautiful!!!!

Very well done!

Amazing movements - very moving - such dedication to roles and performance.

It was awesome nothing we ever experienced before.

I thought it was beautiful and emotional. I'm so thankful I got to experience this performance I wish I had chosen to dance and not to go to school for psychology.

I really love this performance. I really enjoyed it.

I am Rob's daughter. I'm only ten but I loved this performance. It was very captivating and thrilling. It was almost scary. This was an awesome performance.

It was fascinating. Kept my children's attention even.

It was surprising. Loved it, but thought the high pitched audio was uncomfortable.

It was great! Would definitely see it again!

Dance is universal. Thus that this response of "Beyond the Bones" resonates as a communal experience of one's memories of 9/11, of the shared experience of New Yorkers and their reaction to the apocalyptic day. More importantly, the liberating experience of the days after when the spirit of the city/ country/ world was revitalized/ renewed. I got a sense of journey and fulfillment from the dancers' movements and finale.

So wonderful to see Rhonda as well as the continuing collaboration with Hua Hua Zhang.

Absolutely wonderful and moving.

The solo part was a bit too long and abstract. Wish it was short and straight to the point. Otherwise, the performance was great.

Branches as limbs. Loved Olive's explanation. Powerful embodiment of RAW emotion - grief, shock, anger, chaos, hope. Favorite parts involved the branches as synecdoche for transformation. Loved the "mystique" threaded through the old woman character.

Loved the costumes and chorus but NOT the other music. Group dancing was wonderful. A dear friend died the night before and Rhonda channeled her spirit for me at tonight's performance. Wonderful use of weight shift in dancers' bodies. Challenging yet at the end the birth of core. The last movement was magical.

Brilliant. Moving. Powerful. Calming. Genius on all levels from dancing to story to music to set design. I am now a follower.

It was amazing! KYL/D is inspiring.

Cool. Beautiful. Visual.

Breathtaking!

I really enjoyed this performance - it really took me on a trip to a calm area and frame of mind. I felt very peaceful after this show.

Great first experience. Very unexpected.

It was a visceral and shocking experience. Nothing like I've ever seen before.

It was a nice experience.

Fresh out of the show it's still hard to put into words. Being the first time I've seen a performance as being as intense as it was I find myself wanting to see it again. The performance was excellent and gave me a great first impression for me of the art of dance and the displays of pain, life, and more. Wonderful performance.

Fantastic

Exquisite. Profound. Forever. Lovely.

Loved it! Great dancers, beautiful set - powerful and moving.

Very other worldly. Compelling.

Very good.

It was truly sacred space. Mesmerizing and incredibly well communicated. Thank you for the commitment to beauty and truth. Namaste.

Amazing.

Mesmorizing, engaging, poignant. Wanted to paint it, sculpt it, and show it to the world. Congratulations!

Amazing, beautiful, wonderful.

Powerful. Compelling.

The show was very moving and amazing! Enjoyed every moment.

I loved it. My life would be less beautiful without this performance.

Wonderful - unusual - I loved the controlled movement of the dancers.

Beautiful but disturbing also no need to reference EZAN here.

You should come to Boone, NC. Your performance was thought provoking and very emotional. The ED is cute. drumming up support for the program. :-) Love it!

Wonderful; very fulfilling. Glad to see you perform! Thanks!

Great performance. Loved the voices. Moving ending.

Beauty transfixed.

It was like watching life beginning to emerge. It was like watching raw, new beginnings before structures become solid. The newness. The unknowing. The bare, raw beingness. It was like watching people dance

with their focus on being and the rawness of becoming rather than structure and form. The lack of pretense is astonishing. The rawness is so real. Thank you!

Loved it!

Intense and beautiful!

I'm trying to "think" less during good dance performance so I don't have much to "say." But I would watch "Beyond the Bones" a second time! How about that. We enjoyed the panel before Saturday evening's performance. ..Thanks for the good art.

Choreography doesn't seem an adequate word to describe what Ruth and I saw last night. The spiritual architecture of the piece had a remarkable way of moving time forward and backward through cultural history, while also moving it horizontally through a landscape of human experience. I read Ellen [Dunkel's] review after seeing the work, and found it totally empty of emotional content, largely a recitation of the piece's mechanics rather than an exploration of its spiritual message. Too bad.

As we left the Bride, I said to Ruth we are so fortunate to have a place like that and levels of work by artists such as you in Philadelphia. Thanks.

That was a wonderful experience Kunyang. I am so glad that I came. The company is beautiful together -- the voices at the end were amazing and the last moment ... so human and hopeful.

I haven't had a chance to tell you how much I loved Beyond the Bones. It is a tour de force, and so raw and immediate. The company danced beautifully – Jennifer Rose did your solo – WOW - is all I can say, and Olive Prince continues to be one of my favorite dancers. She has a richness and maturity that is rare, and I always feel as if she's allowing me in to her private world. She always conveys dignity and honesty to me. The piece as a whole was "a Whole." Towards the end I started to think what can heal this? (I was in New York at 9/11 as well and I know what you mean about the beauty that was expressed between people.) And with that the voices entered and harmony was established as the night drew to a close – thank God. I was grateful to see you all form the circle and I was smiling and grateful to you for the journey and for a good homecoming. The thing is now that I really want to see the piece again – when and where?...

**PAINTED BRIDE**  
**ART CENTER** ✈️

**THE REGION'S ALTERNATIVE  
ARTPORT FOR WORLD TRAVEL**



*presents*



**KUN-YANG LIN/DANCERS**  
mandala project: returning to the circle  
February 10-12, 2011



**Thursday, February 10, 2011** [49 comments]

"I wanted to let you know how inspiring I found the performance. This was my first live dance experience and I loved it. The dancers had such incredible line, control, and timing. You should truly be proud of such a fantastic art work and for inspiring culture in Philadelphia." - DM

"Loved 1<sup>st</sup> piece – much fun – joyful. OMG – From the Land so evocative – each movement really conveyed the focus of the piece. Loved the stylized, ritualistic movement. Mandala Project – Loved it – Great music serpentine movement – last part evoked Fritz Lang's Metropolis + 1984 combined - :)" - CF

"The performances were simply beautiful. I would come again. Keep up the good work." - VT

"That shit was crazy!!" - Anonymous

"I enjoyed the show very much. Very unique." - BD

"Excellent! Very well dance[d]. Spiritually inspiring!" - Anonymous

"Fabulous!" - Anonymous

"Great show. A vibrant concept & strong concert. Twirls were very coordinated." - VR

"I thought it was incredible. Dance performance has never effected me emotionally before, and I felt like I was about to cry most of the performance." - JK

"Beautiful & powerful!" - JD

"Good show overall! Girl in brown ponytail with solo was amazing." - CP

"Awesome! So surprising. Very spiritual. Loved it." - KY

"Very well done. Great spiritual aspect." - CJ

"Lovely, mysterious, thought provoking, personal." IM

"Breath taking, absolutely amazing." - JK

"Great!!" - MS

"Great performance." - AE

"The performances overall were interesting to observe. Although I didn't know the meaning or concept, the dancers were passionate with their movement." - KC

"Enjoyable and moving." - FB

"Excellent performance! Congratulations!" - VP

"Being a first time dance performance 'viewer,' I really enjoyed the movements and the style of dance brought to my attention." - DP

"Beautiful! The dancers are wonderful. They move so nicely and they are flawless." - AK

"Loved the music and intensity..." - JB

"Performance was beautiful and unique." - CA

"Loved it. Dancers great. Choreography so amazing." - AA

"Very good! Very unique. I enjoyed it." - AJ

"Dancers were great from beginning to end." - KWW

"Great show." - Casey

"Entertaining and fascinating..." - JW

"It's very different from any other performance I have ever seen. It was interesting." - NH

"Amazing! Super effective!" - MC

"This was so good!" - ML

"Interesting." - Anonymous

"I thought it was elegant and very fluid." - Anonymous

"Great job! Seriously. I know you'll hear it a lot." - TC

"Great!" - AK

"Beautiful / moving! LOVED the music choices!" - AO

"Beautiful!" - Alyssa

"Excellent performance and venue." - DG

"Dancers were AMAZING." - Anonymous

"Awesome! ." - KB

"Loved it!!!" - SR

"Sooo lovely and wonderful, loved it, OMG so lovely." - DC

"Sooo lovely!" - MM

"Wow'd away! Too hot!" - TH

"It was amazing!!!" - Alec

"What a wonderful, uplifting experience you shared with so many of us." - NW

By email:

"I want to express my appreciation for the warmth & graciousness that you & Kun Yang extend to others. There is a wonderful sense of community at CHI, and I hope that the center and the company continue to draw extraordinary and giving people to you." - IM

**Friday, February 11, 2011** [57 comments]

"All three performances in the program were terrific; at times mesmerizing and mystical. The dancers were excellent and appeared to be part of a single life force. The music and lighting were astonishing and integral to the performances. Everything was integrated marvelously. The dedication to detail and the hard work by the cast and "crew" resulted in a world-class tour de force performance that was both beautiful and evocative. The show had all of the rare qualities to think of the performance and consider my small space in the universe and make me happy to be at my rung on the ladder of the struggle." - BB

"Inspiring, powerful and spiritual. The space was sanctified. The performance was fluid and magical." - ZB

"It was a truly meditative experience – I felt my body carry the experience inside. All that was missing was a collaborative meditative experience as an audience. I was not a spectator but a participant. I am inspired for my own creativity. Thank you!" - CK

"Awesome – the integration of spirit, body, and breath is sacred to me. I loved every second of this profound work. The meditation was rich. With great respect – thank you." - PH

"Ragtime – fresh, charming, spirited, fun. From the land: beautiful, moving, interweaving of chi, yoga, chant, mystery, magic and beauty. Very moving and centering... Really found the flow and blending of bodies and shapes quite meditative. The Kun-Yang Lin performance was very meditative and transfixing. The overall sense of the sacred that perfused the group is a gift to the audience. The paper sculpture was fascinating too." - JP

"Evoked many emotions. Body movement was unreal; music brought dance alive and dancers became one with the music." - CW

"Beautiful! Loved it. Really wonderful emotionally and visually." - VH

"My favorite segment was Earth Mandala. It was like plastic bags or leaves floating in the wind!" - ZK

"1. Ragtime was a fun, new KYL creation. Looking forward to Kimmel Center in April. 2. Land of Lost Content was amazing and beautifully done with great projections. 3. Mandala – terribly creative and superbly presented." - Anonymous

"Beautiful dancing" - GS

"Great team chemistry. Very powerful choreography. Thanks for my first, and not last, performance here!" - AG

"I was blown away as usual." - KG

"Mandala = sublime; by final movement = transcendence achieved. Excellent work from choreography to execution. Thank you!" - NR

"Dynamically thoughtful and incredibly human. Multi-dimensional and captivatingly sincere. Gracious and radiant commitment ." - MM

"Incredible performance and vision. Thank you!! I was sincerely moved by the heart of the dancers and the beauty of the pieces. Congratulations." - KCM

"Truly inspirational. I'm wanting to start moving my body and mind!" - DH

"Spectacular! The most unique movements in dance I've ever seen." - PA

"Movement was beautiful. Lighting and music was amazing. Beautiful! Thank you!" - Anonymous

"I loved it. How can I take part? Seriously, contact me." - CO

"Dramatic, fluid, precise. Amazing! Rock on." - Anonymous

"Land of Lost Content – beautiful – especially Jennifer. Mandala Project – beautiful from start to finish. Made me twitch in my seat." - VO

"'Land' was my favorite. I've never seen/felt dancers so consistently embody the emotions – all range of emotions. Beautiful – powerful – bravo!! Thank you." - EC

"Beautiful! I loved all of it, especially the way you all integrated the meditation and martial arts. But to see the use of objects 'fabric,' mudras whirling dervish movements – what joy." - NW

"Excellent combination of breath, movement, spirit and joy! Thank you!" - LR

"Absolutely inspiring! I enjoyed every moment of it. I am a true follower!" - MF

"Strong individual performances, yet group connection always. Moving! Daring, inspiring, thank you." - PC

"I am speechless. Incredible and enriching performance." - CN

"First half – loved Jen's solo - - strong and beautiful! Second half – loved entire section. Made me want to dance." - BO

"Beautiful, passionate performers." - AS

"Inspirational. Thank you." - CC

"Wonderful work." - CH

"It was amazing" - Anonymous

"It was really good." - Anonymous

"Fabulous!" - Anonymous

"Wonderful!!!" - TB

"Beautiful. Particularly struck the emotional intensity." - CP

"Very fluid and strong. Beautiful work." - CB

"Kimberly Miller was Amazing!" - KS

"Exceptional, provocative, and enlightening." - MS

"It was inspiring, meditative, & beautiful. I love dance & just don't get the chance to see dance that often." - JS

"Excellent." - LP

"Particularly love the inter-twining of dancers – with each other & with fabrics... Love the pairs & multiples of entanglements. The lonely one (hope?) was very moving. All flowed and fit." - AH

"Beautiful and atmospheric. I loved the way the music complemented the movement." - Kumari

"The clarity of line, the contrast between sustained and sharp movement and the overall grace of the choreography and movement, costumes, lighting, and music are truly astonishing! Jillian Harris is one of the most powerful dancers I have seen in a long time." - MP

"Wonderful!!" - NC

"Congratulations! What a magnificent performance. I'm looking forward to seeing you at Kimmel Center. Ragtime will certainly demonstrate your versatility and artistry. Great job." - JL

"Awesome and beautiful!" - JW

"Very impressed." - Anonymous

"It was delightful to see such a different side of KYL's work in Ragtime. So light and full of jest. Very refreshing to see. 'Lost' reminded me of the natural power of vines. So slow, with branches growing individually, though part of the same plant. Overtime it covers a building and by the end, you see that it has the strength to move stones and bricks; the foundations of a building. I actually enjoyed the visual absence of the bodies in the opening of Mandala. To see shadows and slender peeks of body parts among a greater sculpture was a banquet for the eyes. Such texture. So curious yet satisfying. The dancers have such discipline and strength; both required elements in choreography so physically and mentally challenging." - AN

"I don't know anything about dance, but it is safe to say that this is an amazing performance. It is choreographed so well and the dancers must work very hard because they do a spectacular job. Again, amazing!!!" - MG

"Great show. Enjoyed it a lot. Everyone was so in sync. Loved Kimberly." - TL

"Very very nice! Enjoyed the music a lot." - Anonymous

"Olive Prince is the most amazing human to walk this Earth. Teach me your ways." - CD

"Really inspiring and beautiful. Nostalgic. Olive Prince is beautiful." - TW

"As always, stunning!" - CB

"Wonderful performance. Incredible energy. Congrats!" - JS

"Awesome. Beautiful." - VR

**Saturday, February 12, 2011** [61 comments]

"Thank you for your hard work and attention to detail. This is one of Philadelphia's most professional dance companies. Bravo!" - E.G.A

"Beautiful treat for all of the senses." - VA

"The dancers never sunk to or evoked a reliance on the exotic. The play between the temporal/transcendent defined the embodied spirituality that is part of the human." - EM

"Unbelievably moving and spiritual. Total energy!" - JH

"Spiritual. Amazing dancing/choreography. Kun-Yang's solo was breath taking. I wanted more. It was beyond dancing." - SZ

"1. Superb. Never a loss of tension. Fresh movement qualities....Frenetic pace perfectly suits the allegory. 2. Monster is breath taking. Solo master's dance exquisite in measured flow. Whole company is amazing in rapport and focus." - GB

"Transcending." - Anonymous

"Always a gorgeous performance. Watching this company is a joyful experience." - JD

"Wonderful dancers. Meditative, expressive, joyful." - RR

"Extraordinary – gorgeous, surprising and delightful. I thoroughly enjoyed the amazing, demanding performance and the original, beautiful choreography." - DT

"Stunning. I wish Bartenieff could have seen this performance. She studied Asian movement arts at the University of Hawaii every winter and spoke constantly of the meeting of east and west in the Balkans where Laban grew up." - CM

"It's like watching children play. Wonderful." - JL

"Brilliant! This was a new experience for me and I was blown away. Lighting was so cool." - PA

"I felt relaxed and meditative. Enthralled with sound and motion." - EH

"Embodied the true spirit of the metaphysical. Created new meaning for a breath of air and redefined the American fascination with self identity." - SK

"I am intrigued by Kun-Yang's sensibility – the modern dance vocabulary mixed with Eastern philosophy and movement." - ML

"Creative and interesting lighting. Beautiful moments – good ensemble work. Solo lovely." - LD

"It made me think about how wonderful it is to be alive." - GC

"Absolutely stunning; I particularly enjoyed the use of breath and the way the dancers separated and rejoined one another so fluidly." - ET

"Loved it! Sensuous, peaceful, beautiful. Exquisite choreography. Innovative." - SF

"Bravo!! Beautiful and inspiring." - YG

"It was so impressive because of harmony." - EJ

"Unique. Athletic. Artistic. Exquisite symmetry. Quietly interesting." - MC

"Olive Prince was amazing! Open, light, fierce." - JO

"We are so amazed! Transformed! And in awe of all this talent!" - LG

"Sublime!" - RS

"Exquisite! Wonderful performance. Good bye Kimberly. We remember you from dance fusion days. God speed." - HM

"Breath taking. Thank you." - PB

"Wonderfully calligraphic dance." - TJ

"Mandala – Slow and reverential yet warm and welcoming. Slow like meditation and mighty like ocean waves. Slow like phases of the moon, sun up and sun down. Thank you." - JH

"I loved it. I really loved it, and I actually don't love much dance." - Anonymous

"Amazingly meditative." - NM

"The performers were inspiring." - CH

"Lovely!" - ND

"They are the greatest! Fantastic." - JS

"Loved the performance. The dancers do a perfect job and love the costumes." - SG

"Amazing." - WH

"Fantastic and more!!! ." - SG

"Thank you for a beautiful show!" -BM

"Beautiful!" - SC

"Wonderful! " - Anonymous

"Excellent." - AB

"Outstanding performance! Very impressive!" - FX

"Great!" - Eric

"Lovely, gracious and graceful. Costumes were beautiful." - MR

"Wonderful!" - PL

"Amazing and inspirational!" - AC



"The performance of 'Land' was greatly improved from the first time we saw it years ago. The dancers work really well together." - CH

"Beautiful. Loved the costume, lighting, and choreography." - Anonymous

"Enjoyed very much." - BS

"Lost Content was gorgeous. The martial parts were amazing." - GB

"Excellent!" - KD

"The dancers are wonderful." - MM

"Beautiful." - LJ

"Loved it." - Anonymous

"Always enjoy KYLD and very sad to see Kimberly leave." - Anonymous

"Wonderful!" - DV

By Email:

"Some words about Saturday night....Transformative. Chilling. Thrilling. Profound. Electric. Intoxicating. Magnetic. Healing. I could go on and on. It was rich. So rich. This city is so blessed to have you here. I can only imagine how many Souls were stirred to the core these past few nights....Goodness gracious, I think I'm still digesting it all, my already rotating head is still spinning." -- HW

By Email:

"I want to take a few moments to convey some responses I had to the performance last night before my first impressions either evaporate or become too constrained by analysis. Since I have practiced yoga for 23 years and am a seeker of enlightenment I am open to the notion that we are all in an energetic feedback loop. That there are so many ways to find meaning and to make meaning, to communicate and be understood. Over the last two years I have had the ability and privilege to be a witness and sometimes a participant as you with your corp of dancers have opened up to the potential of eastern philosophy and practices. Last night I certainly did observe the results of that shared experience...By that I mean that the dancers were communicating in new ways with each other and that allowed them to create more prana. And of course, I had cognition that there was excellent art being made. But the dance transcended mere technical and artistic excellence. And it was not just artistry and technique that you conveyed. I was aware in a gestalt way that you all were creating energy and sharing it. The energy created was far more than the sum of the parts. What was truly awesome for me was that I was transformed. I transcended mere observer and became part of the whole. It became my meditation even though it was you and the dancers who started the ball rolling so to speak. Your prana informed mine and although I did not move, the dancers breath, expression, energy and movements moved me. When it was over....when the movement of the bodies stopped and the music and lights went down, I was different too....So please accept my sincere thanks for your work and devotion to art as a vehicle for expressing constructive human awareness and energy." -- JS



DANCE with the BRIDE presents

Kun–Yang Lin / Dancers Autumn Skin: Journey of East / West

Thursday – Saturday, March 18-20, 2010 | 8pm



DANCE with the BRIDE presents

## Kun-Yang Lin / Dancers **Autumn Skin: Journey of East / West**

Thursday – Saturday, March 18-20, 2010 | 8pm • Tickets: \$25 / 20% off for Crush Card Holders

Hailed as a “theatrical visionary” by the Philadelphia Inquirer and named one of the Painted Bride’s 2009 Artists of the City, choreographer Kun-Yang Lin creates contemporary movement that draws on Eastern philosophy and Western dance forms. His company, Kun-Yang Lin/Dancers, transcends cultural boundaries and celebrates the ability of dance to integrate body, mind, and spirit. They kick off a three-year collaboration with the Bride premiering new work, like Autumn Skin. A solo performance by Kun-Yang is featured in Traces of Brush, a piece inspired by the ancient art of calligraphy. Discover why the New York Times Radio says Lin “has found the key to making dances that show what individuals are all about.” For more info about KYL/D please visit: [kuniyanglin.org](http://kuniyanglin.org)

KYL/D: Elrey Belmonti, Jillian Harris,  
Kun-Yang Lin, Kimberly Miller, Scott  
McPheeters, Olive Prince, Jennifer Rose,  
Eiren Shuman (apprentice), Jessica  
Warchal-King (apprentice)

**Get your tickets early as last years’  
shows sold out!**

For tickets please visit:  
[www.paintedbride.org](http://www.paintedbride.org) or  
call 215-925-9914

Painted Bride Art Center,  
230 Vine Street  
Old City, Philadelphia

cover photo by Gabriel Bienczycki

**SAVE THE DATE:  
ARTIST OF THE CITY  
JUNE 5, 2010!**



Painted Bride Art Center  
230 Vine Street  
Philadelphia, PA 19106

Non Profit Org  
U.S. Postage  
PAID  
Permit #1989  
Philadelphia, PA

**Non-Survey Audience Feedback (from emails/Facebook):**

1.JS. says, "Saw your performance at the painted bride. WOW , was blown away. please put me on your email list of performances, I definitely want to see more of you."

2.Autumn Skin – "I now know the pain and passion that we endure for the sake of love."

Namaste,  
JA

3. "soooooo inspiring and illuminating. oh yea magical and amazing..."CM

4. "Dear Kun Yang and Ken-

Thank you so much for a beautiful, invested, striking concert this past weekend. I still catch myself thinking of moments of movement that hit me over and over. Congratulations. !!!!"  
JO

5. "Congratulations on your impressive sold-out concert. The work is powerful, disciplined, and meticulously crafted. The movement is physically demanding and the dancers work hard to get it across." MS

**Audience Survey Feedback**

**Thursday (20 comments/62 surveys completed)**

Very interesting show. I have never seen anything like this before

I really liked the 2<sup>nd</sup> Act.

Dancers had so much energy in their movements. It was amazing.

Very dynamic and precise movement...very well thought out. I enjoyed it!! Thank you.

Incredible show.

It was a great performance. I liked it.

It was a great performance and incredibly performed. Loved it.

I found it very interesting. The first piece was rather eerie and dark while the second was very fluid. Again, very interesting.

KYL/D at Painted Bride March 18-20, 2010

It was intensely beautiful. The finale was incredible.

I love your work—Thank you.

Brilliant

This performance was interesting and intriguing.

It was amazing

It was excellent.

Very intense, strange, awesome dramatic choreography.

Great show!

Very enjoyable. I would love to come back.

Love it – very original.

The show was wonderful!! I would like to come back and visit definitely!

**FRIDAY (62comments/107 surveys completed)**

Breathtaking and life giving!

The best gig in town

This was a “massage” for my soul!

It's good to see that avant-garde doesn't have to give up being beautiful.

The dance and space is electrified with a crispness I have never seen elsewhere.

It's interesting to see the imagery from calligraphy blended with the modern dance based trained bodies. I enjoyed the fan and back choreography the most. Strong dancers! Thank you.

I love the company – disciplined, passionate, talented and committed to the moment of the performance.

Splendid

Wow.

KYL/D at Painted Bride March 18-20, 2010

Dancers are really together. You can tell they spend a lot of time together, dancing and outside the studio.

Interesting show. Great performance! Liked the 2<sup>nd</sup> half a lot.

Spectacular! Very impressed.

We love it!

Strong; honest.

Loved it. Could go for one light hearted piece mixed in.

I love how the movements flow through the dancers so effortlessly.

Harsh. Beautiful

Autumn Skin. Expression worthy of Martha Graham in a performance whose dancers were as good as the choreography, which was fine.

Beautiful, passionate performance. Brought tears to my eyes. Bravo!

Inspired me to take modern dance, tai chi and pick-up my yoga practice again! Beautiful! Thank you!

I live a nice average happy life here in the city. I know very little about dance or live arts but after watching tonight's performance, I have to say that art is good for the soul. I can't believe I've lived here for so many years and missed this side of Philadelphia. Beautiful!

Wonderful. Disciplined. Powerful images. Fast – speed!

Simply stunning and beautiful. Beautiful!

Great!

I like it!

A lot of pain, sad but I liked it. Real emotional.

Wow!!

Quite interesting!

Beautiful

KYL/D at Painted Bride March 18-20, 2010

Great discipline of movement.

Brooding – intense.

Enjoyed first act.

Strong & crisp – wonderful.

Beautiful choreography – Dancers look beautiful and very together.

Wonderful! Amazing! Fantastic!

Excellent!

Great!

Wonderful!!! Will come back for other performances often.

Amazing – thrilling!

The first part: It was good. I felt like it contains kung-fu positions.

Gorgeously articulated.

Lovely!

Wonderful

Well done!!!

Amazing! Loved it!

Beautiful. Philip Glass music does not equal dancer's grace.

It was powerful!!

Loved the tension yet expansion of bodies. Amazing material. Very articulate and precise.

Fantastic!

Amazing!

Awesome show!!

Thank you. Spring peace!

KYL/D at Painted Bride March 18-20, 2010

I adore "Traces" – Thank you! Jen & Scot's duet in Autumn blew me away. Gorgeous.

Wonderful

Impressive/beautiful.

It was beautiful. Completely stunning.

Loved it.

Very interesting – Love the flow and smooth and easy transitions. Passionate dancing. Surprising Choreography. From a calligrapher's point of view, the costumes should have been more flowing. Like ink & strokes.

Wonderfully exciting vocabulary, inviting and visceral for the audience. ? was not expecting such (at times) a traditional use of male (as "the lifter").

Wonderful. I want more of you guys in Philadelphia...Wonderful dancers.

Yeah!

Really enjoyed it!!

### **SATURDAY (45 comments/81 surveys completed)**

Brush: Controlled, nuanced movements in harmonic fluid body of expression reflects the singular & collective soul. Bravo!

Autumn Skin: only music, movements and tears can express this poetic justice  
You accomplished all this. Thank you, my loving friend

The best of Kun-Yang so far!

Amazing choreography and execution by highly talented dancers.

Amazing! Loved the stories told!

Fantastic

Awesome!!!

Amazing

"Traces" was a very tight performance. We missed Kun-Yang in the solo. The new piece is so different from his other works – it is great to see the company



KYL/D at Painted Bride March 18-20, 2010

extend themselves. The PB Arts Center lends itself to this dramatic type of work. It was wonderful to see.

Amazing! Spiritual, human, sensual, breathtaking, mesmerizing.

My heart changed beats during the first piece...and the second. Thank you.

Beautiful performance!

Amazing!!!

It was wonderful

Excellent!!!!

It was an amazing display of movement artistry, very high quality. Very illuminating and inspiring.

Terrific! Put me on your address list/ mailing list.

Beautiful. Full of strength, like a waterfall.

A meditative catharsis.

Phenomenal!  
Energetic, complexity, exotic. Music a tad loud.

Awesome!!

Wow!

Magnificent – A spiritual Intensity.

#1 Wow! Amazing! #2 Intense! Well-done!

This was moving, stimulating, well-crafted and totally entertaining – wonderful art! Wonderful to see commitment.

I love you guys!

Very enjoyable.

Good! Keep it up.

Excellent emotional observations of human struggle.

KYL/D at Painted Bride March 18-20, 2010

Wonderfully entertaining visual art.

Wow. Would love more performances. I'd love to bring friends – wish there were more.

A blend of grace, rage, innocence, conviction, commitment and a whole, complete fullness of spirit/body.

Extraordinary flow of chi –Traces of Brush. Autumn Skin – Far too expressionistic.

Wonderful, intense emotional release.

Will return for more!

Absolutely breathtaking! I finally understand what Kun-Yang was trying to teach us in class!!!

Excellent!

Fantastic!

Brilliant x 10!

Wonderfully uplifting!  
Amazing!!

A wonderful illustration of strength and life through body movement.

I am biased, but I loved it.

Wonderful. Powerful.

Excellent – Great work.